

RELEVANT EDUCATION

2016 Doctor of Philosophy, Queensland College of Art (QCA), Griffith University, QLD.

SELECTED SOLO EXHIBITIONS

2020 *Granite Belt Wildflowers: Out of Oblivion*, **POP Gallery**, Fortitude Valley QLD.

2019 *Granite Belt Wildflowers: Out of Oblivion*, **Stanthorpe Regional Art Gallery** QLD.

2018 *Kontinuum roślin leczniczych*, **Galeria Neon, Wrocław Academy of Fine Arts**, Poland.

2017 *reveal*, **Onespace Gallery**, Highgate Hill, QLD.

Medicinal Plant Cycles III & IV, **WM Gallery, Amsterdam** the Netherlands & **Gaffa Gallery**, Sydney.

2016 *The Healing Ribbon*, **Quandamooka Festival, Photography Gallery**, Point Lookout Minjerribah /NSI.
Unfolding Rhythm II, **Bundaberg Regional Art Gallery**, QLD.

SELECTED GROUP EXHIBITIONS AND PROJECTS

2020 *Medicinal Plant Cycles*, Featured Exhibition, **Head On Photo Festival**, Bondi Beach, Sydney NSW.

2019 *Postcard Salon 2019*, **JARVIS DOONEY Galerie**, Berlin, Germany.

Brisbane International Arts Festival, **SunPAC Sunnybank** QLD.

2018 *Loud & Luminous*, **Brunswick St Gallery**, Melbourne VIC.

2017 *Planetary Gardening*, **PhotoAccess, Manuka Arts Centre**, Canberra ACT.

Scenes of our city: Gadens Brisbane Collection, **Museum of Brisbane**, QLD.

Nature Morte Contemporary artists reinvigorate the Still-Life, **National Museum**, Wrocław, Poland.

2016 *Plenty*, **Brisbane Powerhouse**, New Farm QLD.

Land Dialogues, **Wagga Wagga Art Gallery**, Wagga Wagga NSW.

2015 *Nature studied: Trees, plants, gardens*, **Geraldton Regional Art Gallery**, Geraldton WA.

Float, **Brisbane Powerhouse**, New Farm QLD.

Cast By The Sun, **The Hold Artspace**, West End QLD & Temple University, Philadelphia USA.

COLLABORATIONS

2020 *Yimbali, Listening is a form of healing*, interdisciplinary collaboration by Leah Barclay: Ecoacoustics; Tanja Brüggemann: Composition; Renata Buziak: Photo-media; Vicki Kelleher: Poetry. **Vacant Assembly**, West End QLD.

2018 *Piano Bloom*, **Contexts Ephemeral Art Festival**, Sokolowsko, Poland.

2017 *The Refuge of Rhythm* @BrisAsia Festival, **Brisbane City Hall**, QLD.

2015 - 2018 performances and exhibitions @**The Piano Mill Project**, Wilsons Downfall NSW.

2015 *Habitat: Artworks & Stories of Pine Rivers Gardens*, **Pine Rivers Art Gallery**, Strathpine QLD.

Renata Buziak Biochromes, collaboration with Vanessa Tomlinson, [Panoptic Press](#), [YouTube](#)

COLLECTIONS

The Macquarie Group NSW, Redland Art Gallery Qld, Queensland Centre for Photography, Royal Brisbane Women's Hospital, Mater Hospital Qld, Queensland Children's Hospital, Southbank Corporation Qld, Sunsuper Qld, Gadens Lawyers Qld, Thiess Pty Ltd Qld, Brisbane Botanic Gardens Mt Coot-tha, University of Queensland, Brisbane Grammar School, Griffith University Gold Coast, Poland: UMCS University Lublin Poland, Academy of Fine Art Warsaw, & The National Museum Wrocław; The Americas Biennial Archive.

ARTIST RESIDENCIES

- 2018 *The Wrong Kind of Beauty*, Art-Science collaboration, *Art Meets Science Ecosciences Precinct*, QLD.
2016- ongoing, *Flickering Overtones*, **Harrigans Lane Collective**, Wilson Downfalls, NSW.
2016 [Bilpin international ground for Creative initiatives \(BigCi\)](#) Blue Mountains NSW.
2014 *Hot Island*, **Lines in the Sand Arts Festival**, Point Lookout, North Stradbroke Island QLD.

GRANTS & SCHOLARSHIPS

- 2019 The Regional Arts Development Fund (RADF) (In Transitions project); RADF is a partnership between the Qld Government and Redland City Council to support local arts and culture in regional QLD.
2018 Queensland Arts Showcase Program, Arts Queensland (Polish Meadows project).
2017 Arts Queensland's Individuals Fund (Solo international exhibition in Amsterdam).
2013 Regional Arts Development Fund (RADF) Moreton Bay Regional Council (Habitat project).

PUBLICATIONS

- 2020 (Coming up) Buziak, Renata & Kelleher, Vicki. 2020. "Reshaping the Landscape: Art and Science in Collaboration". In *Using the Visual and Performing Arts to Encourage Pro-Environmental Behaviour*. Proceedings of the 3rd National EcoArts Australis Conference. Ed. David Curtis, Cambridge Scholars. (Coming up) Buziak, Renata. 2020. "Linden tree : *Tilia cordata*". In *The Mind of Plants*. Ed. Monica Gagliano, Patricia Vieira & John Charles Ryan. [The Mind of Plants Online](#)
2017 Buziak, Renata. 2016. "A Visual Metaphor for the Transformative Action of Medicinal Plants". In *Building Sustainability with the Arts*. Proceedings of the 2nd National EcoArts Australis Conference. Ed. David Curtis, Cambridge Scholars Publishing, 2017, pp. 329-348.
2016 Buziak, Renata. 2016. "Art, healing and local medicinal plants of Minjerribah (North Stradbroke Island)". In *Brisbane Diseased: Contagions, Cures and Controversies*. Edited by Alana Piper. Salisbury, Qld. Boolarong Press, 2016, pp. 193-2013.
2015 *Biochromes: Perceptions of Australian Medicinal Plants through Experimental Photography*, PhD Thesis, Queensland College of Art, Griffith University, September 2015.
2014 Studio Research Journal, Buziak, Renata. 2014. "Biochromes and Healing Plants: Transdisciplinary Studio Research", *Studio Research Journal*, Issue #2, July 2014, pp. 44-55.
2010 Garnons-Williams, Victoria. 2010. *Renata Buziak Afterimage*, Queensland Centre for Photography.

SELECTED BIBLIOGRAPHY

- 2019 *becoming—Botanical, a postmodern liber herbaris*, ed. Armstrong J., Lakind A., Object-a Creative Studio, Glasgow, UK.
2018 The Piano Mill, Uro Publications, Fitzroy, VIC.
2017 *Renata Buziak*, GUP International Photography Magazine, Issue 55, The Netherlands.
Renata Buziak Solitary Performance, Silvershotz International Photography Annual, December.
Nature Continually Ablaze, Daniel Pateman, exhibition review, London Photography Diary 2017, & Eyeline Publishing, Issue 87.
2016 ABC TV Gardening Australia: [My Garden Path: Renata Buziak](#)
Renata Buziak Unfolding Rhythms II, Carol Schwarzman, exhibition review, Artilink August 2016.
2015 *Knowing and Knowledge: The Interdisciplinary Research of Visual Artist Renata Buziak*, Dr Victoria Cooper, October 2015.
Habitat exhibition review, Gordon Craig, LUCIDA magazine, August 2015.
[The Absolute Authority of Authenticity](#), Simon Marsh, Panoptic Press, Jan 2015.