

## EDUCATION

2011 - 2016 Doctor of Philosophy, Queensland College of Art (QCA), Griffith University, Brisbane QLD

## SELECTED SOLO EXHIBITIONS

- 2020 *Granite Belt Wildflowers: Out of Oblivion*, **POP Gallery**, Brisbane QLD
- 2019 *Granite Belt Wildflowers: Out of Oblivion*, **Stanthorpe Regional Art Gallery** QLD  
*Medicinal Plant Cycles V*, **Artworx Gallery USQ**, Toowoomba QLD
- 2018 *Kontinuum roślin leczniczych*, **Neon Gallery, Academy of Fine Arts**, Wroclaw Poland  
*Medicinal Plant Cycles IV*, **Roma on Bungil Gallery**, Roma QLD
- 2017 *reveal*, **Onespace Gallery**, Highgate Hill QLD  
*Medicinal Plant Cycles III*, **WM Gallery**, Amsterdam the Netherlands  
*Medicinal Plant Cycles II*, **Gaffa Gallery**, Sydney NSW
- 2016 *The Healing Ribbon*, Quandamooka Festival, **Photography Gallery**, North Stradbroke Island QLD  
*Medicinal Plant Cycles*, **Redland Art Gallery**, Cleveland QLD  
*Unfolding Rhythm II*, **Bundaberg Regional Art Gallery** QLD
- 2015 *Medicinal Plant Cycles*, **POP Gallery**, Woolloongabba QLD
- 2014 *Ogród*, **Hayward Fine Art**, Algester QLD  
*Unfolding Rhythms*, Queensland Festival of Photography 5 (QFP5), **The Hold Art Space**, West End QLD  
*Biochromes: North Stradbroke Island Flora*, **NSI Historical Museum**, Dunwich QLD  
*Afterimage*, **ANCA Gallery**, Canberra ACT  
*Work in progress*, **White Box Gallery**, QCA Griffith University, South Bank QLD

## COLLABORATIONS

- 2020 *Listening is a form of Healing* interdisciplinary collaborative installation for the *Voices of Nature AELA National Exhibition*, Leah Barclay: Ecoacoustics; Tanja Brüggemann: Composition; Renata Buziak: Photo-media; Vicki Kelleher: Poetry. **Vacant Assembly Gallery**, West End QLD
- 2019-21 *In Transitions*, exhibition & performance, **Redlands Performing Art Centre**, Cleveland QLD
- 2018 *Piano Bloom*, Bloom Collective, **8<sup>th</sup> International Ephemeral Art Festival**, Sokolowsko, Poland  
*Piano Bloom*, Bloom Collective, **Harrigans Lane**, Wilsons Downfall NSW
- 2017 *The Refuge of Rhythm*, **BrisAsia Festival**, Brisbane City Hall performance, QLD
- 2015 -2019 performances and exhibitions **@The Piano Mill Harrigans Lane Projects**, Wilsons Downfall NSW  
*Renata Buziak Biochromes*, collaboration with Vanessa Tomlinson, [Panoptic Press](#), [YouTube](#)
- 2013 & 2014 *Lines in the Sand* Arts Festival and Artistic Residency, North Stradbroke Island QLD

## ARTIST RESIDENCIES

- 2018 Artist in Residence Science Program, Bloom Collective, **Ecoscience Precinct**, Brisbane QLD
- 2016-20 *Flickering Overtones*, **Harrigans Lane Projects**, Wilson Downfalls NSW
- 2016 **Bilpin international ground for Creative initiatives (BigCi)** Blue Mountains NSW
- 2014 *Hot Island*, **Lines in the Sand Arts Festival**, Point Lookout, North Stradbroke Island QLD  
*100 Futures: Now!* **Kelvin Grove State College**, QLD
- 2013 *Nature First*, **Lines in the Sand Arts Festival**, Artist in Residence, including solo exhibition, outdoor installation, artist talk, and outdoor collaborative performance *Enrapt*, Point Lookout and Dunwich, North Stradbroke Island QLD
- 2012 *TreeLine: People, Art, Science, Nature*, **Residency School Programs & Exhibition** (several workshops with primary and high schools students, and artists-students exhibition), Maleny, Kawana and Caloundra, Sunshine Coast QLD

2006 *Botanica: Australian Native Plants*, **Brisbane Botanic Gardens Mt Coot-tha**, Artist-in- Residence & Exhibition, Brisbane QLD

### Two-person exhibitions

2015 *Habitat: Artworks & Stories of Pine Rivers Gardens*, **Pine Rivers Art Gallery**, Strathpine QLD

2013 *Doves With Me: Sharka Bosakova & Renata Buziak*, **Artisan**, Fortitude Valley QLD  
*Sharka Bosakova + Renata Buziak: fashion + photograph*, **Logan Art Gallery**, Logan QLD

2011 *UNDER\_SCORED*, **Juggler's Art Space**, Fortitude Valley QLD

2010 *Untamed Gardens*, **The Wandering Room**, **Qld Festival for Photography**, South Bank QLD

2007 *Walter Stahl + Renata Buziak*, **Joel Fine Art**, Paddington QLD

### SELECTED GROUP EXHIBITIONS AND PROJECTS

2020 *Medicinal Plant Cycles*, Featured Exhibition, **Head On Photo Festival**, Bondi Beach Sydney NSW

2019 *Fresh Eyes: New Landscapes of the Moreton Bay Region*, **Pine Rivers Art Gallery**, Strathpine QLD  
*Postcard Salon 2019*, **JARVIS DOONEY Galerie**, Berlin Germany  
**Brisbane International Arts Festival**, SunPAC, Sunnybank QLD

2018 *live Fringe Arts Bath Festival*, **Walcot Chapel**, Bath UK  
*Loud & Luminous*, **Brunswick St Gallery**, Melbourne VIC  
*ngulalma ngalinda - because of her we can Arts Camp Project*, Mitchell QLD  
*Art meets Science*, **Ecoscience Precinct**, Brisbane QLD  
*RONA18 National Exhibition*, AELA Earth Arts Collective, **Spring Hill Reservoir** QLD  
**PolArt Festival**, Brisbane QLD

2017 *Planetary Gardening*, **PhotoAccess**, **Manuka Arts Centre**, Canberra ACT  
*Scenes of our city: Gardens Brisbane Collection*, **Museum of Brisbane**, QLD  
*Nature Morte - Contemporary artists reinvigorate the Still-Life*, **National Museum in Wrocław**, Poland

2016 *Plenty*, **Brisbane Powerhouse**, New Farm QLD  
*Land Dialogues*, **Wagga Wagga Art Gallery**, Wagga Wagga NSW

2015 *Nature studied: Trees, plants, gardens*, **Geraldton Regional Art Gallery**, Geraldton WA  
*Float*, **Brisbane Powerhouse**, New Farm QLD

*Cast By The Sun*, **The Hold Artspace**, West End QLD & Temple University, Philadelphia USA

2014 *Ars Polonia 4<sup>th</sup> International Biennale*, **The Opole Contemporary Art Gallery**, Opole Poland  
*Tabor and Český Krumlov Projections*, **Husite Museum** in Tabor, **UMAUMA Gallery** in Tabor, **Kotnov Urban Festival**, Czech Republic

2013 *The Art of Diversity*, **The University of Queensland**, St Lucia QLD  
*The Al-Mutanabbi Street Coalition* – multiple locations, internationally traveling artist books exhibition

2012 *Biochromes*, National Science Week, **EcoSciences Precinct**, Dutton Park QLD  
*TreeLine: People, Art, Science, Nature*, **Caloundra Regional Gallery** QLD  
*Shared Vision... Wspólna Wizja...*, traveling through Poland: Galeria Sanocka, Sanok; Studio Marmalada, Warsaw; Galeria Kobro, Academy of Fine Arts in Łódź; Galeria Zajezdnia, UMSC Lublin  
*Capturing Light – New Directions in Photography*, **Retrospect Galleries**, Byron Bay NSW

2011 *Voicing Concerns*, **Queensland Centre for Photography**, Brisbane QLD  
*Three Corners of the Con*, Projection/Music/Dance, **Queensland Conservatorium of Music**, QLD

2010 *Synchronicity - Contemporary Queensland Photography*, Redcliff City Art Gallery, QLD  
*Inside the Collection*, **Redland Art Gallery**, Cleveland QLD  
*Photo LA*, **International Photographic Art Exposition**, Los Angeles USA  
*Linear Progressions* National Science Week, **QUT Gardens Point** QLD & **Federation Square** VIC  
*Subterranea*, **Mundaring Arts Centre (MAC)**, Mundaring, WA

## SELECTED BIBLIOGRAPHY

- 2019 *becoming-Botanical*, Ed. John Armstrong, Alexandra Lakind, Forward: Chessa Adsit-Morris Obje-t-a Creative Studio, Glasgow, Scotland  
*Art, Science, and Nature's Day-to-Day Miracles*, Carol Schwarzman, *Granite Belt Wildflowers: Out of Oblivion* exhibition catalogue, April 2019
- 2018 The Piano Mill, Uro Publications, Fitzroy VIC
- 2017 *Renata Buziak Medicinal Plant Cycles*, GUP International Photography Magazine, Issue 55, The Netherlands, pp.120-131  
*Nature Continually Ablaze: Renata Buziak's Medicinal Plant Cycles*, Daniel Pateman, exhibition review, London Photography Diary March 2017, & Eycline Publishing, Issue 87, September 2017, QLD  
*Renata Buziak Self Portraiture from the Solitary Performance*, Louise Martin-Chew, Onespace, QLD
- 2016 ABC TV Gardening Australia: My Garden Path: Renata Buziak  
<http://www.abc.net.au/gardening/stories/s4501916.htm>  
*Unfolding Rhythms II*, Carol Schwarzman, exhibition review, Artilink Magazine August 2016
- 2015 *Knowing and Knowledge: The Interdisciplinary Research of Visual Artist Renata Buziak*, Dr Victoria Cooper, Medicinal Plants Cycles exhibition catalogue, October 2015  
*Cast by the Sun*, Donal Fitzpatrick & Stephanie Lynn Rogers, Queensland College of Art, Griffith University / Tyler School of Art, Temple University, 2015, pp. 10, 16-17  
*Presence and Boundaries in the Garden*, Dr Stephen Hobson, *Habitat* Exhibition Catalogue, pp. 2-3  
*Habitat exhibition review*, Gordon Craig, LUCIDA magazine, August 2015  
*The Absolute Authority of Authenticity*, Simon Marsh, Panoptic Press, Jan 2015
- 2014 *Ogród*, Louise Martin-Chew, Hayward Fine Art exhibition catalogue, 31 October 2014  
*Aesthetic Essence of the Biochromes*, Prof Ross Woodrow, *Unfolding Rhythms*, April 2014
- 2013 *Renata Buziak Afterimage Book Review*, Dr Anne Kirker, Art Monthly, June 2013, p. 52  
*Renata Buziak – Afterimage: how memories decompose*, Ass Prof Marian Drew, Art Almanac, 30 April
- 2013 *Renata Buziak Afterimage*, [Unless you will \(UYW\)](#), Issue 24, January 2013, pp. 116-137
- 2011 [AUSTRALIAN PHOTOGRAPHY AND GALLERY COMPENDIUM](#) 2011, Daylight Productions, pp. 88-89

## COLLECTIONS

The Macquarie Group NSW, Redland Art Gallery Qld, Queensland Centre for Photography, Royal Brisbane Women's Hospital, Mater Hospital Qld, Queensland Children's Hospital Qld, Southbank Corporation QLD, Sunsuper Qld, Gadens Lawyers Qld, Thiess Pty Ltd Qld, Brisbane Botanic Gardens Mt Coot-tha, University of Queensland, Brisbane Grammar School, Griffith University Gold Coast, UMCS University Lublin Poland, Academy of Fine Art Warsaw Poland, The National Museum Wrocław Poland, The Americas Biennial Exhibition Archive, private collections.

## PROFESSIONAL MEMBERSHIPS

National Association for the Visual Arts (NAVA)  
Australian Network for Art and Technology (ANAT)  
Golden Key International Honour Society  
Viscopy  
Arts Hub

## SELECTED EMPLOYMENT and EXPERIENCE HISTORY

### Academic

2019 – current: Sessional Academic (Tutor), University of the Sunshine Coast  
2016 – current: Sessional Academic (Lecturer & Tutor), Queensland University of Technology (QUT), Creative Industries, Kelvin Grove QLD

2007 – 2020: Photography (Tutor & Lecturer), Sessional Academic, Queensland College of Art (QCA) Griffith University, South Bank Brisbane QLD

### Arts Industry

2006 – Present: Artist, Self Employed

2017 – 2018: Visitor Experience Team (Engagement and Learning), Casual position, Museum of Brisbane QLD

2017 Alumni Internship, Griffith University Art Museum, South Bank QLD

2016 – 2017 Advisory Working Group member and exhibition co-curator, *Art in Soil* art-science art residencies, Soil Science Australia initiative, QLD

2006 – 2016: Management Board Member (Secretary), Queensland Centre for Photography (QCP)

2009 – 2011: Photography Department Administrative Officer, Part-Time Position, QCA Griffith University

2008 – 2009: Marketing/Art Consultant, Casual Position, Queensland Centre for Photography, Bulimba QLD

2007 – 2009: Gallery Manager, Casual Position, Higher Art Gallery, Paddington QLD

2008 *Family Album* project co-designer and workshops facilitator, State Library of Queensland (SLQ), Out of the Box Festival, South Bank QLD

2008 Assistant to Curator, Joel Fine Art Auction House and Gallery, Paddington QLD

2006 – 2008: Activity Assistant Children's Art Centre, Casual Position, Gallery of Modern Art (GOMA) QLD

2004 – 2008: Voluntary Staff Member, Casual Position, Queensland Centre for Photography, Bulimba QLD

### PUBLICATIONS

- 2020 (Coming up 2020) Buziak, Renata & Kelleher, Vicki. 2020. "Reshaping the Landscape: Art and Science in Collaboration". In *Using the Visual and Performing Arts to Encourage Pro-Environmental Behaviour*. Proceedings of the 3rd National EcoArts Australis Conference. Ed. David Curtis, Cambridge Scholars Publishing
- (Coming up 2020) Buziak, Renata. 2020. "Linden tree : *Tilia cordata*". In *The Mind of Plants*. Ed. Monica Gagliano, Patricia Vieira & John Charles Ryan
- 2017 Buziak, Renata. 2016. "A Visual Metaphor for the Transformative Action of Medicinal Plants". In *Building Sustainability with the Arts*. Proceedings of the 2nd National EcoArts Australis Conference. Ed. David Curtis, Cambridge Scholars Publishing, 2017, pp. 329-348
- 2016 Buziak, Renata. 2016. "Art, healing and local medicinal plants of Minjerribah (North Stradbroke Island)". In *Brisbane Diseased: Contagions, Cures and Controversies*. Edited by Alana Piper. Salisbury, Qld. Boolarong Press, 2016, pp. 193-2013
- 2015 *Biochromes: Perceptions of Australian Medicinal Plants through Experimental Photography*, PhD Exegesis, Queensland College of Art, Griffith University, September 2015. Supervisors: Associate Prof Marian Drew, Dr Rosemary Hawker
- 2014 Studio Research Journal, Buziak, Renata. 2014. "Biochromes and Healing Plants: Transdisciplinary Studio Research", *Studio Research Journal*, Issue #2, July 2014, pp. 44-55
- 2010 Garnons-Williams, Victoria. 2010. *Renata Buziak Afterimage*, Queensland Centre for Photography, South Brisbane

### CONFERENCES

- 2020 *The Aesthetics of Decay: Creative Modes of Destruction*, International Conference, St Anne's College, University of Oxford UK. "Organic decomposition as an alternative method of visually representing plant specimens' characteristics", paper presentation
- 2019 *Using the visual and performing arts to encourage pro-environmental behaviour*, EcoArts Australis 3<sup>rd</sup> National Conference, Wollongong, NSW. *The Wrong Kind of Beauty* visual art and video installation
- 2018 *Evoking a public dialogue on soil: The Art in Soil Initiative*, European Geoscience Union General Assembly, paper presentation, co-authored: John McLean Bennett, Carol Schwarzman, Renata Buziak, Vienna Austria

- Unfolding Rhythms*, Interdisciplinary Installation, International Ecoacoustics Congress, Queensland Conservatorium of Music, Griffith University: Associate Prof Vanessa Tomlinson, Dr Renata Buziak
- 2016 *Building Sustainability with the Arts*, EcoArts Australis 2<sup>nd</sup> National Conference, Wollongong, NSW. *A Visual Metaphor for the Transformative Action of Medicinal Plants* poster
- Land Dialogues Interdisciplinary Conference*, delegate, Charles Sturt University Wagga Wagga NSW, and *Land Dialogues* group exhibition at the Wagga Wagga Art Gallery
- 2014 *The 29<sup>th</sup> International Horticultural Congress*, Art and Science solo exhibition, Brisbane Exhibition and Convention Centre, QLD
- Queensland Festival of Photography 5 International Conference: Photography and Fictions*, paper presentation, Queensland University of Technology, Brisbane QLD
- 2013 *Balance-Unbalance International Conference: art + science x technology= environment/responsibility*, Noosa QLD
- 2012 *Cultural Research Postgraduate Symposium*, paper presentation, Griffith University, Gold Coast QLD
- Positive Feedback Loop: Conference for Creative Collaboration*, paper presentation and group exhibition, QCA Griffith University, South Bank QL
- Postgraduate Mini Conference*, presentation, QCA Griffith University, South Bank QLD